

You're The Voice

Andy Quinta/Maggie Ryder/Keith Reid/Chris Thompson

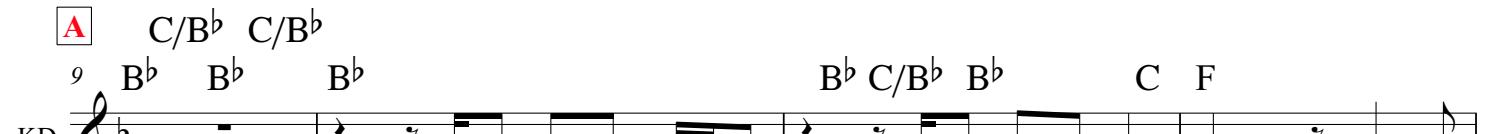
Arr: Samantha O'Brien (2012)

DW 

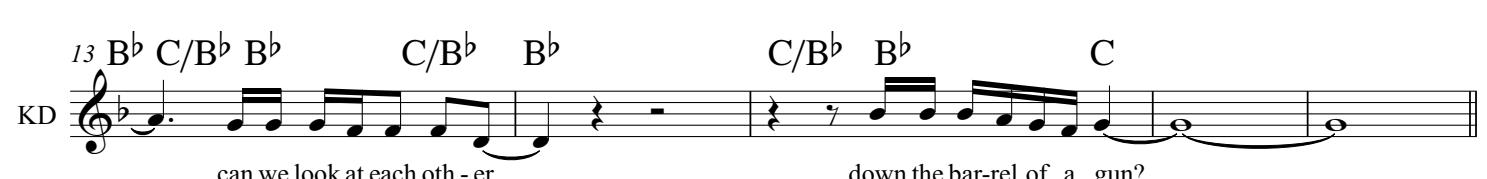
We have the chance to turn the pa-ges o ver We can write what we wan-na write, we got ta

DW 

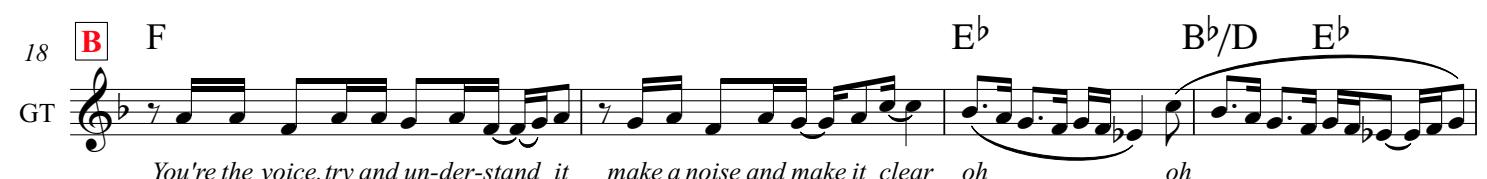
ma - ke ends_ meet be-fore we get much ol - der

A 

We're all some-one's daugh - ter We're all some-one's son How long

KD 

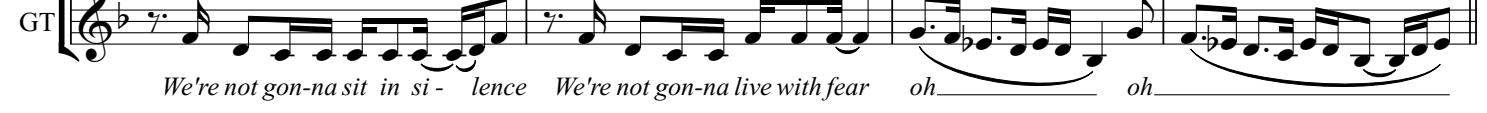
— can we look at each oth - er down the bar-rel of a gun?

B 

You're the voice, try and un-der-stand it make a noise and make it clear oh oh

DW 

We're not gon-na sit in si - lence We're not gon-na live with fear oh oh

GT 

We're not gon-na sit in si - lence We're not gon-na live with fear oh oh

DW 

This time_ we know we all can stand to - geth - er with the

DW 

po-er to be pow-er - ful be - liev - ing we can make it be - tter

KD 

be - tter

GT 

be - tter

33 B^b C/B^b B^b C/B^b B^b B^b C/B^b B^b C F

DW We're all some-one's daugh - ter We're all some-one's son How long
 KD How long
 GT How long

37 B^b C/B^b B^b C/B^b B^b C/B^b B^b C

DW can we look at each oth - er down the bar-rel of a gun?
 KD can we look at each oth - er down the bar-rel of a gun?
 GT can we look at each oth - er down the bar-rel of a gun?

D F E^b B^b/D E^b

42 DW You're the voice, try and un-der-stand it make a noise and make it clear oh oh
 KD You're the voice, try and un-der-stand it make a noise and make it clear oh oh
 GT You're the voice, try and un-der-stand it make a noise and make it clear oh oh
 Fl. F# E^b B^b/D E^b

F E^b B^b/D E^b

46 DW We're not gon-na sit in si - lence We're not gon-na live with fear oh oh
 KD We're not gon-na sit in si - lence We're not gon-na live with fear oh oh
 GT We're not gon-na sit in si - lence We're not gon-na live with fear oh oh
 Fl. F# E^b B^b/D E^b

E

50 A Sax. B \flat A \flat E \flat/G A \flat

B \flat A \flat E \flat/G A \flat

54 Fl. B \flat A \flat E \flat/G A \flat

F

58 DW B \flat C/B \flat C/B \flat B \flat B \flat B \flat B \flat C/B \flat B \flat C F

We're all some-one's daugh - ter We're all some-one's son How long

KD

GT

How long

62 DW B \flat C/B \flat B \flat C/B \flat B \flat C/B \flat B \flat C

can we look at each oth - er down the bar-rel of a gun?

KD

GT

can we look at each oth - er down the bar-rel of a gun?

can we look at each oth - er down the bar-rel of a gun?

67 **G** F [all sing]

DW You're the voice, try and un - der - stand it make a noise and make it clear -
 KD You're the voice, try and un - der - stand it make a noise and make it clear -
 GT You're the voice, try and un - der - stand it make a noise and make it clear -

69 E^b B^b/D E^b

DW oh oh
 KD oh oh
 GT oh oh

71 F F

DW We're not gon - na sit in si - lence We're not gon - na live with fear -
 KD We're not gon - na sit in si - lence We're not gon - na live with fear -
 GT We're not gon - na sit in si - lence We're not gon - na live with fear -

73 E^b B^b/D E^b

DW oh oh ooh
 KD oh oh ooh
 GT oh oh ooh